

**Queen Margaret College**  
**Year 13 Printmaking Programme 2019**  
**Level 8 of the New Zealand NCEA Curriculum**

Standard Number	Achievement Standard Title	Credits	Internal / External	Proposed assessment date
AS91448, 3.2	Use drawing to demonstrate understanding of conventions appropriate to Printmaking.	4	Internal	Wednesday, 19 June
AS91453, 3.3	Systematically clarify ideas using drawing informed by established Printmaking practice.	4	Internal	Wednesday, 19 June
AS91458,3.4	Produce a systematic body of work that integrates conventions and regenerates ideas within Printmaking practice.	14	External	Wednesday, 23 October

### Course details

This course will provide the necessary background for students who are considering tertiary Printmaking. Each student will undertake a range of self-developed thematic units for investigation and developing studio work. This will ensure a variety of experiences in Printmaking using a broad range of wet and dry media. It will provide an integrated investigation into related themes and issues, cultural and historical contexts, core art concepts, processes of art criticism, analysis and aesthetics. Students will be exposed to a wide range of Printmaking media within these areas that can be reinterpreted and applied to their artwork outcomes. It is strongly recommended that students have successfully completed Level 2 Painting and Design. For a student to choose two Art subjects at Level 3, it is advisable for them to have achieved with Merit in their Level 2 Art programmes.

### Course Information

- In 2019 Year 13 Printmaking is an optional subject.
- Year 13 Printmaking is assessed against three achievement standards. Each achievement standard has a number of credits allocated. When a student gains 'Achieved' for an achievement standard the credits contribute to her NCEA.
- Students can also gain different grades for each achievement standard: **Achieved, Merit, Excellence**. The grade achieved is determined by the quality of the work as measured against national standards.
- There is a consumables fee of approximately \$63 which will be charged to student's school account.
- Students in this course have the option to purchase the Adobe Creative Cloud suite for \$32. This gives them a one year subscription to industry standard software such as Adobe Photoshop, Illustrator, and InDesign. This will be installed at school and charged to students' school accounts.

### Homework expectations

Your daughter should be learning at home for a total of at least 15 hours per week, across all subjects.

To achieve at a high level in this subject, students are expected to complete homework during the week. Homework might include:

- Reading and researching about artists studied in class
- Completion of assignments started in class
- Practising new techniques learned in class
- Catching up on work missed due to absence
- Researching on the internet