

Queen Margaret College
Year 12 Visual Arts - Textiles 2019 Programme
International Baccalaureate Diploma Programme

Course Component	Percentage of final grade	Internal / External	Proposed assessment date
Part 1: Comparative Study	20%	External	September 2019
Part 2: Process Portfolio	40%	External	September 2019
Part 3: Exhibition	40%	Internal	September 2019

2019 Potential units of work

	2019 Proposed completion dates
Recycling Adornment project	Term 1, Week 6
Recycling Adornment photo shoot	Term 1, Week 9
Print and Stitch project	Term 2, Week 1
Screen printing project 2D and / or / 3D	Term 2, Week 8
Sculpture / or Laser cutting project	Term 3, Week 4
Textiles Fashion project	Term 3, Week 7
I Object / and / Comparative study	Term 4, Week 7

Course details

In the Core Programme taken in the first year, the IB Visual Arts course is designed to give students a solid foundation in the Visual Arts. The Visual Arts Textiles course components and assessments are the same as the Visual Arts programme but may involve working in a different range of mixed media in the creation of student studio works. Y12 students will work in a range of school-developed units of work that may offer experiences in (eg:) mixed media sculpture, textile printmaking, design and/or photography, textile design garment construction. This will provide an integrated investigation into related themes and issues, cultural and historical contexts, core art concepts, processes of art criticism, analysis and aesthetics. The students will be exposed to a wide range of media within these areas that can be reinterpreted and applied to their product / artwork outcomes. They will also visit local galleries in class or independently in order to review and analyse the exhibited artworks. In the second year of study, each student will undertake a range of independent, self-developed thematic units designed to give opportunities for research, investigation and creation of studio work. Students will be exposed to a wide range of self-chosen visual arts techniques that can be reinterpreted and applied to their artistic outcomes. The second year will conclude with a final exhibition and celebration of the student's artworks.

Course Information

- In 2019 Y12 IB Visual Arts is an optional subject.
- Year 12 IB Visual Arts is assessed against three course components.
- There is a \$60+gst consumables fee which covers some resource requirements. This will be charged to your school account. Individual projects may require purchase of some own material or equipment resources.
- There may be planned trips / visiting speakers throughout the year which are necessary to develop knowledge for some assessment tasks in the unit topics. You will be notified of any costs associated with any trips or speakers (eg: travel, entry fees). Costs incurred will be charged to your school account.
- Students in this course are required to purchase the Adobe Creative Cloud suite for approximately \$32; this will be charged to students' school accounts. This gives them a one

year subscription to industry standard software such as Adobe Photoshop, Illustrator, and InDesign.

Homework expectations

Your daughter should be learning at home for a total of at least 15 hours per week, across all subjects.

To achieve at a high level in this subject, students are expected to complete homework during the week. Homework might include:

- Reading and researching about artists studied in class
- Completion of assignments started in class
- Practising new techniques learned in class
- Catching up on work missed due to absence
- Researching on the internet
- Attending lunchtime workshops to complete any practical work or to access extra help with practical work.
- Sourcing materials and resources for practical construction work.