

Queen Margaret College
Year 13 Visual Arts 2019 Programme
International Baccalaureate Diploma Programme

Course Component	Percentage of final grade	Internal / External	Proposed assessment date
Part 1: Comparative Study	20%	External	September 2019
Part 2: Process Portfolio	40%	External	September 2019
Part 3: Exhibition	40%	Internal	September 2019

2019 Units of work	2019 Proposed completion dates
Independent student projects	Terms 1-3 Students will plan and propose a calendar of completion dates for submission of their required number of individual studio works in negotiation with their teacher.
Comparative Study e-submission	Term 1
Process Portfolio e-submission	Term 3
Final Exhibition of studio works	End Term 3
Final e-submission documentation	End Term 3

Course details

In the second year of Visual Arts study, each student will undertake a range of independent, self-developed thematic units designed to give opportunities for research, investigation and creation of studio work. Students will be exposed to a wide range of self-chosen visual arts techniques that can be reinterpreted and applied to their artistic outcomes. They will also visit local galleries in class or independently in order to review and analyse the exhibited artworks and curatorial practices in Visual art. The second year will conclude with a final exhibition assessment and celebration of the student's artworks.

Course Information

- Year 13 IB Visual Arts is assessed against three course components.
- There is a \$63 consumables fee which covers some resource requirements. This will be charged to your school account. Individual projects may require purchase of some own material or equipment resources.
- There may be planned trips / visiting speakers throughout the year which are necessary to develop knowledge for some assessment tasks in the unit topics. You will be notified of any costs associated with any trips or speakers (eg: travel, entry fees). Costs incurred will be charged to your school account.
- Students in this course are required to purchase the Adobe Creative Cloud suite for approx \$32. This gives them a one year subscription to industry standard software such as Adobe Photoshop, Illustrator, and InDesign. This will be installed at school and charged to students' school accounts (not required if already purchased for Photography, Design or Media Studies).

Homework expectations

Your daughter should be learning at home for a total of at least 15 hours per week, across all subjects.

To achieve at a high level in this subject, students are expected to complete homework during the week. Homework might include:

- Reading and researching about artists studied in class
- Completion of assignments started in class
- Practising new techniques learned in class
- Catching up on work missed due to absence
- Researching on the internet
- Attending lunchtime workshops to complete any practical work or to access extra help with practical work.
- Sourcing materials and resources for practical construction work.