

Queen Margaret College
Year 12 Visual Arts Programme 2019
International Baccalaureate Diploma Programme

Course Component	Percentage of final grade	Internal / External	Proposed assessment date
Part 1: Comparative Study	20%	External	September 2020
Part 2: Process Portfolio	40%	External	September 2020
Part 3: Exhibition	40%	Internal	September 2020

2019 Units of Work	Proposed completion dates
'The Power of Colour' – 2D and 3D Colour Abstract Artworks	Term 1, Week 7
Theme Development Intro – developing own theme for exhibition focus.	Term 1, Week 8
'The Digital Eye' Photographic Portrait or Still life – related to own theme	Term 1, Week 11
'The Craft Of The Cut' - Laser cutting / Relief printing – related to own theme	Term 2, Week 5
'The Stillness of Life' - Still Life Abstract Painting or Composite Work – related to own theme OR 'Who am I?'- Expressionist Portrait Painting – related to own theme	Term 3, Week 1
'I Live Here' - Landscape Photography – related to own theme	Term 3, Week 4
'I Live Here' - Independent Landscape project – related to own theme	Term 4 Week 1
'I Object' - Art as Political/Social Commentary – related to own theme	Year 2, Term 1, Week 1

Course details

In the Core Programme taken in the first year, the IB Visual Arts course is designed to give students a solid foundation in the Visual Arts. The Visual Arts course components and assessments are the same as the Visual Arts Textiles programme but may involve working in a different range of mixed media in the creation of student studio works. Year 12 students will work in a range of school-developed units of work that may offer experiences in painting, drawing, mixed media sculpture, printmaking, design and/or photography. This will provide an integrated investigation into related themes and issues, cultural and historical contexts, core art concepts, processes of art criticism, analysis and aesthetics. The students will be exposed to a wide range of media within these areas that can be reinterpreted and applied to their product / artwork outcomes. They will also visit local galleries in class or independently in order to review and analyse the exhibited artworks. In the second year of study (Year 13), each student will undertake a range of independent, self-developed thematic units designed to give opportunities for research, investigation and creation of studio work. Students will be exposed to a wide range of self-chosen visual arts techniques that can be reinterpreted and applied to their artistic outcomes. The second year will conclude with a final exhibition and celebration of the student's artworks.

Course Information

- In 2019 Year 12 IB Visual Arts is an optional subject.
- Year 12 IB Visual Arts is assessed against three course components.
- There is a \$63 + gst consumables fee which covers some resource requirements. This will be charged to their school account. Individual projects may require purchase of some own material or equipment resources.
- There may be planned trips / visiting speakers throughout the year which are necessary to develop knowledge for some assessment tasks in the unit topics. You will be notified of any

costs associated with any trips or speakers (eg: travel, entry fees). Costs incurred will be charged to their school account.

- Students in this course are required to purchase the Adobe Creative Cloud suite for approximately \$32; this will be charged to students' school accounts. This gives them a one-year subscription to industry standard software such as Adobe Photoshop, Illustrator, and InDesign.

Homework expectations

Your daughter should be learning at home for a total of at least 15 hours per week, across all subjects.

To achieve at a high level in this subject, students are expected to complete homework during the week. Homework might include:

- Reading and researching about artists studied in class
- Completion of assignments started in class
- Practicing new techniques learned in class
- Catching up on work missed due to absence
- Researching on the internet
- Attending lunchtime workshops to complete any practical work or to access extra help with practical work.
- Sourcing materials and resources for practical construction work