

Queen Margaret College
Year 12 and Year 13 English Programme 2019
International Baccalaureate Diploma Programme

Course Component	Percentage of final grade	Internal / External	Proposed assessment date
Part 1: Works in Translation	25%	External (<i>Written Assignment</i>)	Y12 - 2019: Term 3: <ul style="list-style-type: none"> • Week 5 introduce WA and decide topic • Week 7 WA plan due – first lesson • Week 9 WA final <u>DRAFT DUE:</u> Friday 27th September Term 4: <ul style="list-style-type: none"> • Formal Feedback Weeks 1- 2 • <u>FINAL SUBMISSION DUE:</u> Monday 28th November 8.30am
Part 2: Detailed Study	15%	Internal (<i>Oral Commentary</i>)	Y13 - 2019: Term 2: week 2 (6th to 10th May)
Part 3: Literary Genres	45%	External (<i>Paper 1 examination & Paper 2 examination</i>)	Y13 - 2019: Term 4: November
Part 4: Teacher Choice	15%	Internal (<i>Oral Presentation</i>)	Y12 - 2019: Term 2: week 2

Course details

This course will encourage a personal appreciation of literature and develop an understanding of the techniques involved in literary criticism through the study of a wide range of literary works from different periods, genres, styles and contexts. These works will incorporate some texts in translation and a reflection on the culture to which they belong so that the students' cultural perspective is widened. Texts will be chosen with the students' interests in mind. This will result in students becoming life-long readers with a deep appreciation of literature.

Course Information

- Part 1: study of works translated into English from another language. Assessment consists of several preparatory stages with a final essay on one work (1500 words).
- Part 2: detailed study of two works for Standard Level and three works for Higher Level. Assessment is an Oral Commentary on a passage from one of the studied texts (poetry at Higher Level) and for Higher Level only, a discussion on one of the other texts.
- Part 3: Four works are studied, of which two are assessed in an external examination (comparative essay). A second examination assesses literary analysis of an unfamiliar text in a written commentary.
- Part 4: Teachers choose three works for both Higher and Standard Level. Part 4 is assessed by an Oral Presentation and students can choose any aspect of the studied works to present as a tutorial/seminar to the class.

Homework expectations

Your daughter should be learning at home for a total of at least 15 hours per week, across all subjects.

To achieve at a high level in this subject, students are expected to complete some homework during the week. Homework might include:

- Completion of or extension of work done in class
- Reading
- Revision of material covered in class
- Written responses and essays