

**Queen Margaret College**  
**Year 13 Drama Programme 2019**  
**Level 8 of the New Zealand Curriculum**

Standard Number	Achievement Standard Title	Credits	Internal / External	Proposed assessment date
AS91512, 3.1	Interpret scripted text to integrate drama techniques in performance.	4	Internal	Term1, Week 6
AS91513, 3.2	Devise & perform a drama to realise a concept.	5	Internal	Term 2, Week 6
AS91517, 3.6	Perform a substantial acting role in a significant production	5	Internal	Term 3, Week 9
AS91514, 3.3	<b>Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period</b>	4	External	End of year examinations

- Students will sit practice examinations for the external Achievement Standard during the QMC school examinations in the third term.

### Course details

Performances will be a major component of assessment. **Participation in the rehearsal process in both the production and devising standard will be assessed as well as the final performance.**

Assessments will take place at different times. Plenty of notice as to where & when assessments will take place will be given. All assessments will be filmed for reference.

For the production standard each student will need to make themselves available **for half day Sunday rehearsals (from week 1 Term 3- week 9 Term 3) as scheduled by the teacher/director**

In production week- each student **must** be available for a technical rehearsal and dress rehearsal which will be held outside of school hours. Failure to attend these rehearsals would mean failure to achieve the standard.

### Course Information:

- There is a written component for each performance standard that must be completed
- 18 credits are offered in the Year 13 programme overall

### Homework expectations

Your daughter should be learning at home for a total of at least 15 hours per week, across all subjects.

To achieve at a high level in this subject, students are expected to complete some homework during the week.

Please note that availability for out of class rehearsals for the production standard along with attendance at the technical and dress rehearsals in production week for the production standard is mandatory in terms of meeting criteria for achievement of the standard.

Rehearsals for each internal performance standard along with a small amount of supporting written work constitute homework requirements for Drama at this level.