

























Queen Margaret College

IB Middle Years Whole-School Curriculum








































Year 9 - IB Middle Years

Language and Literature English	Language Acquisition Chinese	Language Acquisition French	Language Acquisition Japanese	Language Acquisition Māori
<p>10 What's so funny about that?</p> <p>There are different forms of comedy which different audiences find funny, and by understanding how each form works means you too can express your views using humour.</p> <p>Conceptual Who finds this style of comedy funny? Debatable How can I use humour to make my viewpoint funny? Factual How does each style of comedy work?</p> <p>  Form</p> <p>  Personal and cultural expression</p> <p>10 Language is a Taonga - Aotearoa/Pasifika creative writing</p> <p>Consuming and creating literature that expresses cultural beliefs, customs and values can foster an appreciation and understanding of culture and identity.</p> <p>Conceptual How do authors show their point of view in texts? Debatable To what extent do texts offer insight into another culture? Factual</p>	<p>10 Term 1 Birthday Celebration and events (Phases 2& 3)</p> <p>Language plays an important role in conveying cultural conventions through celebrations and events.</p> <p>Conceptual How do the ways of celebrating birthdays vary from one culture to another? Debatable Are the ways of celebrating birthdays significant? Factual What cultural conventions does birthday celebration involve in China?</p> <p>  Connections</p> <p>  Personal and cultural expression</p> <p>10 Term 1 My family and Me (Phase 1)</p> <p>Cultural values, interests and identity are reflected through communication of personal information.</p> <p>Conceptual How can we relate to each other using Chinese? Debatable How does Chinese learning influence students' understanding of their cultural values and identities? Factual</p>	<p>10 On sort!</p> <p>Organising social activities requires collaboration and clear communication of messages in order to build and maintain happy and healthy relationships.</p> <p>Conceptual How do we make others feel included? What skills do we need to maintain friendships? Debatable Can you be a long-distance friend without ever going on outings together? Factual What sort of social activities do French speaking teenagers enjoy? What language do you need to organise outings and accept or decline invitations politely?</p> <p>  Connections</p> <p>  Identities and relationships</p> <p>11 Je suis branchée!</p> <p>We notice that there are patterns and structures in language when we discuss online activities that we have enjoyed and how they have impacted our lives and changed the way we communicate.</p> <p>Conceptual How has technology changed the way we communicate? Which</p>	<p>10 Fantastic Families</p> <p>Cultural values, interests and identity are reflected through communication of personal information.</p> <p>Conceptual How can we relate to each other using Japanese? Debatable How does Japanese learning influence students' understanding of their cultural values and identities? Factual Who are we?</p> <p>  Communication</p> <p>  Culture</p> <p>11 Animals are Friends too</p> <p>Language conventions helped with the understanding and appreciation of cultural differences in households.</p> <p>Conceptual What is the connection between the Japanese house design, life and Japanese culture. Debatable What is the different between the Japanese way of life to yours ? Factual What is Japanese house like and how they live in it?</p> <p>  Culture</p> <p>  Orientation in space and time</p>	<p>10 Noho Marae- Otaki</p> <p>Engaging in a noho marae deepens our understanding of identity, strengthens relationships, and helps us appreciate the cultural responsibilities that sustain Māori communities.</p> <p>Conceptual - He pēhea te āhua o te manaakitanga e kitea ana i tētahi noho marae? - He aha te hononga o te marae ki te whakapapa, ki te whenua, me te hitori o te hapū me te iwi i Ōtaki? - He aha te rerekētanga o te noho marae i ēnei rā ki ngā noho marae o mua? - He p Debatable - Me uru ngā kura katoa o Aotearoa ki tētahi noho marae ia tau? He aha ai, he aha rānei? - Kei te tika te whakamahi o ngā marae hei wāhi mō ngā kaupapa hōu pērā i ngā hui ā-hapori, hauora, rāngai pakihi rānei? - Mā wai te kawenga matua ki te tiaki me te t Factual - He aha te marae, ā, he aha ngā wāhanga matua o tētahi marae? - He aha ngā tikanga me ngā kawa ka whai i te wā o te noho marae? - Ko wai ngā iwi me ngā hapū o Ōtaki, ā, he aha ō rātou kōrero tuku iho? - He aha te mahi a te whareniui, te wharekai, te marae</p> <p>  Connections</p> <p>  Culture</p>

















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<p>What techniques do writers use to tell their story?</p> <p> Creativity Culture</p> <p> Personal and cultural expression</p> <p>35 Reading Challenge - 2026</p> <p> Critical readers can make connections between texts.</p> <p>Conceptual How do I identify genre? Debatable Do readers connect differently to different genres? Factual What are different text types?</p> <p> Connections</p> <p> Personal and cultural expression</p> <p> Year 7</p> <p>11 Stories from a South African Childhood - non-fiction book</p> <p> •We read to know we are not alone - despite of different times and places, we all experience identity and relationship struggles.</p> <p>Conceptual How do Trevor's stories present a perspective of South Africa? Debatable In what ways do the stories in this book explain how he became a famous comedian? Factual What makes Trevor Noah's life interesting enough to read about?</p> <p> Identity</p>	<p>Who are we?</p> <p> Communication</p> <p> Identities and relationships</p> <p>11 Term 2 Food, clothing and shopping (Phases 2/3)</p> <p> Language is used in cultural contexts for specific purposes.</p> <p>Conceptual How do people interact in shopping situation? Debatable How can language used for shopping reflect conventions, attitude and identity? Factual What language do we use in shopping?</p> <p> Culture</p> <p> Personal and cultural expression</p> <p>9 Term 2 My School Life (Phases 1 & 2)</p> <p> The language structures can be used in school contexts to convey messages about education systems in different time and place.</p> <p>Conceptual How can school life reflect cultural values and conventions? Debatable Is the school life in China appealing? Factual How is school life in China?</p> <p> Culture</p> <p> Orientation in space and time</p>	<p>devices can you not live without? Debatable Should we be allowed phones at school? Is learning more effective with technology? Factual Which technological devices do you use and why? Which devices and tools are no longer used? What did you do last night on your devices?</p> <p> Change Communication</p> <p> Scientific and technical innovation</p> <p>9 Paris, je t'adore!</p> <p> We can communicate a message enthusiastically to our audience, expressing our opinion and giving information in the past tense about a new culture we have experienced.</p> <p>Conceptual What can we learn about a culture by studying its architecture and monuments? Why and how are our cityscapes different to those in European towns and cities? Debatable Will our experience of Paris be better if we can speak French? Factual How does language change when we need to talk about something we did in the past? Which tourist sites in Paris would be of most interest to young travellers?</p> <p> Culture</p> <p> Orientation in space and time</p> <p>8 Je vais aller au festival!</p>	<p>9 Let's have fun!</p> <p> Our ability to communicate effectively when going out depends on choosing language that fits the context, purpose, and cultural norms of the situation</p> <p>Conceptual How does language help us express our preferences and make choices when going out? Debatable Is it better to plan outings in detail or be flexible and spontaneous? Factual What vocabulary and expressions do we use to say what we want to do or don't want to do? (〜たいです / 〜たくないです) How do we describe the weather in Japanese? (あめです / はれです / くもりです etc.)</p> <p> Communication Identity Time, place and space</p> <p>8 Cultural Festival</p> <p> Cultural practices and celebrations help communities express their identity, and understanding how language is used for different audiences and purposes enables us to communicate these cultural traditions clearly and respectfully.</p> <p>Conceptual How does culture influence the way people celebrate festivals? Debatable Are cultural festivals becoming more similar around the world? Is it possible to fully understand another culture's celebrations without experiencing them</p>	<p> Identities and relationships Personal and cultural expression</p> <p>9 Ko tōku wātaka - my school timetable</p> <p> Learning environments and routines reflect important elements about how people live their daily lives.</p> <p>Conceptual How are Māori concepts of time different to Pākehā concepts of time? Debatable To what extent does my school reflect Māori concepts of learning environments and time? Factual What is the etymology of Māori subject names?</p> <p> Communication Connections Culture</p> <p> Personal and cultural expression</p> <p>11 Te Huarere- The Weather</p> <p> Understanding and interpreting weather patterns helps communities make informed decisions, strengthen relationships with the natural environment, and respond responsibly to environmental change.</p> <p>Conceptual - He pēhea te pānga o te huarere ki te rāngai mahi, ki te kura, me te hāpori? - He aha te hononga o ngā tohu o te taiao ki te matapae huarere a ngā tūpuna Māori? - He</p>



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<p>  Identities and relationships</p> <p>9 "We Read to Know We Are Not Alone" - Novel Study</p> <p> Ideas communicated through literature can help us understand ourselves, others and society.</p> <p>Conceptual How does creative language enrich the telling of a story? How does literature express universal themes? Debatable Is fiction an accurate reflection of society? Factual What are the key themes in the studied work of literature?</p> <p>  Perspective</p> <p>  Identities and relationships</p> <p>9 Language Of Persuasion</p> <p> Critical literacy empowers an audience to resist the manipulation of persuasive communication.</p> <p>Conceptual How is truth manipulated in advertising? Debatable When is advertising unethical? Factual What are the language techniques used in advertising?</p> <p>  Communication</p> <p>  Personal and cultural expression</p> <p>8 Shaking up Shakespeare</p>	<p>9 Term 3 Travel Plan and Health (Phases 1, 2 & 3)</p> <p> Language used for different purposes within human-made systems connects local and global communities.</p> <p>Conceptual How will travel impact on people's lifestyle and identities? Debatable To what extent can we benefit from travel? Factual What experiences would a trip to China bring?</p> <p>  Creativity</p> <p>  Identities and relationships</p> <p>9 Term 3 Daily routines (Phases 1 & 2)</p> <p> Language patterns are used to convey messages about how place and culture influence routines.</p> <p>Conceptual How do daily routines reflect cultural conventions? Debatable How does culture influence daily routine patterns? Factual What is involved in my daily life?</p> <p>  Culture</p> <p>  Orientation in space and time</p> <p>8 Term 4 My House and My Town (Phases 1,2 & 3)</p> <p> Language structures are used to convey information about place</p>	<p> Using the patterns we have noticed previously in language structures, we can describe future events and cultural activities.</p> <p>Conceptual Why do people dress up in bizarre outfits to celebrate festivals? How and why are French festivals different to ours? Debatable Are festivals a necessary part of every culture? Factual How do the French celebrate different festivals? What is the background to festivals that are celebrated in the French speaking world?</p> <p>  Culture</p> <p>  Personal and cultural expression</p>	<p>firsthand? Factual What vocabulary and expressions are used to describe festivals in the target language? How do people from different cultures celebrate important events?</p> <p>  Culture</p> <p>  Personal and cultural expression</p>	<p>pēhea te rerekētanga o te huarere i ngā wāhanga o te tau? - He aha ngā tohu huarere e ki Debatable - Me whakaako ngā kura i ngā tohu huarere Māori i te taha o ngā tikanga Pākehā mō te matapae huarere? He aha ai, he aha rānei? - He nui rawa te whakawhirinaki a te tangata ki te hangarau mō te matapae huarere? - Me pēhea te āwhina a te taiao i a tātou ki Factual - He aha ngā kupu matua mō te huarere (pērā i te āwhā, te marangai, te hukapapa, te hau me te rā)? - He pēhea te ine i te pāmahana, te kaha o te hau, me te ua? - He aha ngā momo āhuarangi kei Aotearoa? - He aha te rerekētanga o te āhua o te rangi me te āh</p> <p>  Communication</p> <p>  Orientation in space and time</p> <p>  Globalization and sustainability</p> <p>9 Tōku Whare- My house</p> <p> Our homes reflect who we are, shape our wellbeing, and express the cultural values and relationships that connect us to people and place.</p> <p>Conceptual - He pēhea te whakaatu o te whare i te tuakiri o te whānau? - He aha te rerekētanga o ngā whare Māori tuku iho ki ngā whare hou? - He pēhea te noho o te tangata ki te taiao e whakaaweawe ai te āhua o te whare? - He aha te wāhi o te kāinga ki te oranga o t Debatable - He aha te tikanga o te "whare</p>




















Year 9 - IB Middle Years

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<p>By exploring the ways culture is expressed through art we can reinterpret stories to express ourselves.</p> <p>Conceptual How has Shakespeare influenced the English language? Debatable To what extent is Shakespeare relevant in 21st century NZ? Factual What language techniques did Shakespeare use?</p> <p>  Creativity</p> <p>  Personal and cultural expression</p>	<p>and space in cultural contexts.</p> <p>Conceptual What role does cultural context play in housing style? Debatable Can ways of life change how houses look like in different places or vice versa? Factual What type of structures do we use to describe a house and the locations of the items in a house?</p> <p>  Culture</p> <p>  Orientation in space and time</p> <p>8 Term 4 Likes & dislikes (Phases 1 & 2)</p> <p> Language used for personal interests and opinions show cultural conventions and creates a sense of connection.</p> <p>Conceptual How do we connect with each other through personal interests? Debatable Can we see cultural differences through personal interests? Factual What do you like and dislike?</p> <p>  Connections</p> <p>  Personal and cultural expression</p>			<p>pai””? Mā wai e whakatau? - Me whai wāhi ngā tikanga Māori ki te hoahoa whare i Aotearoa? He aha ai, he aha rānei? - He tika kia ōrite ngā whare katoa mō te katoa, ahakoa ngā hiahia me ngā tikanga o te whānau? - He aha te ka</p> <p>Factual - He aha ngā wāhanga o te whare? (e.g., rūma moe, kīhini, rūma noho) - He aha ngā kupu mō ngā taonga kei roto i te whare? (e.g., tēpu, tūru, moenga) - He pēhea te whakaahua i tō ake whare, tō rūma rānei? - He aha ngā momo whare i Aotearoa?</p> <p>  Creativity</p> <p>8 Te Taiao- The Environment</p> <p> Understanding our relationship with te taiao helps us recognise our responsibilities, make sustainable choices, and protect the natural world for future generations.</p> <p>Conceptual - He pēhea te pānga o ngā mahi a te tangata ki te taiao? - He aha te hononga o te taiao ki ngā tikanga tuku iho Māori pērā i te rahui me te kaitiakitanga? - He aha ngā rerekētanga o te taiao i ngā wāhanga o te tau? - He pēhea te noho pūmau o tētahi pūnaha Debatable - Me kaha ake te whakamahi i ngā tikanga Māori hei whakahaere i te taiao? He aha ai, he aha rānei? - Kei te mahi tika te kāwanatanga ki te tiaki i te taiao o Aotearoa? - Mā wai te kawenga matua ki te whakaiti i te parahanga—ko te kāwanatanga,</p>









































Year 9 - IB Middle Years

Language and Literature English	Language Acquisition Chinese	Language Acquisition French	Language Acquisition Japanese	Language Acquisition Māori
				ko ngā pakih Factual - He aha ngā wāhanga matua o te taiao? (e.g., ngahere, awa, roto, moana, maunga) - He aha ngā kupu matua mō ngā kararehe me ngā tipu? - He aha ngā momo parahanga ka kitea i te taiao? - He aha te tikanga o te kaitiakitanga?   Culture
92 weeks	74 weeks	38 weeks	38 weeks	47 weeks









































Year 9 - IB Middle Years

Language Acquisition Spanish	Individuals and Societies Integrated Humanities	Individuals and Societies Sociology/Anthropology	Sciences Sciences	Mathematics Standard Mathematics
10 Mi vida, familia y amigos  Understanding conventions and patterns in a new language enables us to communicate a message about our identity. Through the use of language we understand that our identity is influenced by the connections we have with others. Conceptual To what extent do social conventions influence us? What connections do I have with other people? Debatable What importance have the connections we have with other people? How important is it for us to make connections with other people? Factual Inquiry Questions Factual How do I describe family relations, physical characteristics and where I live?	13 Monumental  Our attitudes to important historical events change over time and this is reflected in our monuments and statues. Conceptual How and why did the greater Wellington region change during the time of Te Rauparaha? How do monuments reflect culture and identity? Debatable Should statues and monuments be removed and/or changed when they no longer reflect the attitudes of the time? Factual Who was Te Rauparaha and what was his role in the greater Wellington region? What happened at Parihaka in the late 1800s? How are wars involving New Zealanders remembered? Who is remembered?	11 What makes me 'Me'? 10 Islam  Humans use locations to explore culture, spirituality and identity. Conceptual How do activities performed on the Hajj enable Muslims to engage with their faith in time, space and place? Debatable To what extent is pilgrimage an essential element of faith for believers? Factual What activities are performed on the Hajj pilgrimage?   Time, place and space   Orientation in space and time 9 Christian theology in the tales of Narnia	8 Plants  Humans use environmental changes and the patterns of plant life-cycles to maintain a growing global population. Conceptual How do adaptations help plant to survive and reproduce in different environments? Debatable Should people be able to use indigenous knowledge for commercial gain? Factual What is the function of different plant structures in their lifecycle?   Change   Scientific and technical innovation 7 Energy  To minimise human impact on the	6 Number  Logical reasoning can be used to justify decisions made in changing how we consume resources. Conceptual Why do we need different ways of representing the same quantity? Debatable Are numbers infinite and what does this mean? Factual How do we change between fractions, decimals and percentages?   Logic   Globalization and sustainability 4 Patterns  How can patterns be used to model and quantify the










Year 9 - IB Middle Years

Language Acquisition Spanish	Individuals and Societies Integrated Humanities	Individuals and Societies Sociology/Anthropology	Sciences Sciences	Mathematics Standard Mathematics
<p>What language do I need to give information about myself? What language do I need to ask others about themselves?</p> <p>  Communication</p> <p> Connections</p> <p>  Identities and relationships</p> <p>10 My town</p> <p> We communicate messages with different purposes about the place we live and with which we are connected.</p> <p>Conceptual What makes a town interesting? Debatable Why is one neighbourhood better to live in than another? Factual How can I describe my town? What do I do there?</p> <p>  Connections</p> <p> Time, place and space</p> <p>  Orientation in space and time</p> <p>11 Mis vacaciones</p> <p> Contact with other cultures increases our understanding of the world and our own cultures.</p> <p>Conceptual How can I learn from travel to other countries? How does travel help us to understand other cultures? Debatable What makes a good holiday destination? Are all tourists the same? Factual What information can I communicate about travel plans</p>	<p>  Change</p> <p>  Orientation in space and time</p> <p>8 Seeking Refuge</p> <p> We live in a fluctuating world where internal and external factors influence people's lives and cause them to leave their homes, and where opportunities and power are not equal.</p> <p>Conceptual What impact does the movement of refugees have on individuals and communities? Why do people move and how does power, or the lack of power, affect the movement of people? Debatable Should post developed countries take more refugees? What can be done to in their original country to prevent refugee crisis? What can be done to support countries taking refugees? Factual Where do most refugees come from and what are their experiences? What are the main causes for the movement of refugees? What is the difference between migrant, refugees and asylum seekers?</p> <p>  Global Interactions</p> <p>  Fairness and development</p> <p>9 To Buy or Not To Buy</p> <p> The global human community is interdependent but disparate in its access to equal opportunities and consumption of resources.</p> <p>Conceptual</p>	<p>8 The Reformation</p>	<p>environment, changes must be made in order to produce globally sustainable energy resources.</p> <p>Conceptual How do we know that energy is conserved? Debatable Are there environmental and social costs to producing increasing amounts of electricity to meet our demand for technology? Factual What are the different types of energy? How is electricity produced?</p> <p>  Change</p> <p>  Globalization and sustainability</p> <p>9 Climate Science</p> <p> To understand human impact on the changing environment, a systems thinking approach needs to be used to evaluate all interactions and potential consequences.</p> <p>Conceptual How can we use models and patterns to make informed decisions? Debatable Is everyone impacted equally by climate change? Factual What human activities are causing changes to the climate?</p> <p>  Change</p> <p>  Scientific and technical innovation</p> <p>1 Energy Efficient Tramping Hut - Lake Waikaremoana</p>	<p>environmental impact of the actions of humans?</p> <p>Conceptual How do we know if a linear model is relevant for use in extrapolation? Debatable Can linear models be used to approximately model non-linear situations Factual How can we model a situation that has two different linear trends over a time period?</p> <p>  Relationships</p> <p>  Globalization and sustainability</p> <p>11 Algebra and Graphing</p> <p> The underlying form of algebra can be used to generalise and simplify real-life problems to enable their analysis.</p> <p>Conceptual What does it mean to solve an equation? Debatable Are all algebraic solutions valid? If an algebraic solutions isn't valid in a context, does it mean it is wrong? Factual What steps need to be taken to solve a linear equation? What steps need to be taken to solve a quadratic equation?</p> <p>  Form</p> <p>  Scientific and technical innovation</p> <p>10 Geometry and Measurement</p>


















Year 9 - IB Middle Years

Language Acquisition Spanish	Individuals and Societies Integrated Humanities	Individuals and Societies Sociology/Anthropology	Sciences Sciences	Mathematics Standard Mathematics
<p>and past experiences? What activities can I do in different tourist destinations?</p> <p>  Communication</p> <p>  Orientation in space and time</p> <p>9 Mi vida, tu vida</p> <p> We communicate with different purposes, taking into consideration the different audiences we are addressing and interpreting what we read and hear in a critical manner.</p> <p>Conceptual What role does modern technology have in communication? Debatable Are reviews helpful when deciding what to see? Factual What do I need to do to keep myself informed? How do the lives of young people differ in Spanish speaking countries?</p> <p>  Communication</p> <p>  Identities and relationships</p> <p> Year 10</p> <p>8 La comida</p> <p> Different culinary traditions allow us to explore the cultures and diversity of the Spanish-speaking world.</p> <p>Conceptual How do culinary customs and traditions express different cultures? Debatable</p>	<p>How can we be more ethical consumers? Debatable Who is responsible for the sustainability of trade and resources: individuals, companies, governments or international organisations? Factual What is trade? What is the history of trade and globalisation?</p> <p>  Global Interactions</p> <p>  Globalization and sustainability</p> <p>8 The Early Modern World</p> <p> The spread of new ideas caused great change around the globe in the early modern period.</p> <p>Conceptual What was the impact of the increased contact between different cultures? What impact did new knowledge and technology have on cultures? Debatable Is progress always positive? Who decides what is culturally superior? Factual What was life like in the early modern era? What changes occurred during this period?</p> <p>  Time, place and space</p> <p>  Orientation in space and time</p>		<p> By combining scientific knowledge with creative design, we can develop solutions that make systems work better and support a more sustainable world.</p> <p>Conceptual How do features of materials influence energy transfer? Debatable To what extent can we use 'upcycled' materials to improve energy efficiency while also reducing waste? Factual What are the different types of energy transfer?</p> <p>  Systems</p> <p>  Globalization and sustainability</p> <p>7 Supermarket Chemistry</p> <p> Models in Chemistry can be used to develop an understanding of how systems can interact in order to make scientific and technological advances around the world.</p> <p>Conceptual How do atoms react to form new substances? Debatable Are additives beneficial to society? Factual How scientists draw diagrams representing atoms?</p> <p>  Systems</p> <p>  Scientific and technical innovation</p> <p>6 Waves, Sound and Light</p>	<p> Patterns and measurement can be used to develop aesthetically appealing designs for manufactured products.</p> <p>Conceptual How do we make better measurements? How do we build better models? Debatable How accurate can any measurement ever be? Factual What are the best measurement tools for different situations?</p> <p>  Aesthetics</p> <p>  Scientific and technical innovation</p> <p>7 Probability</p> <p> Understanding the underlying form of a probability situation can help us justify the decisions we make in situations involving chance.</p> <p>Conceptual When can probability distributions be useful? Debatable Are events in our universe caused by strict rules or by chance? Factual When should I use different types of probability graphs?</p> <p>  Form</p> <p>  Personal and cultural expression</p>

Year 9 - IB Middle Years

Language Acquisition Spanish	Individuals and Societies Integrated Humanities	Individuals and Societies Sociology/Anthropology	Sciences Sciences	Mathematics Standard Mathematics
<p>Are the differences between the culinary customs and traditions of the countries we are studying a result of the cultures of those countries?</p> <p>Factual</p> <p>What language do I need to talk about food and meals? What language do I need to ask and express opinions about food? What language do I need to shop for food or eat at a restaurant?</p> <p>  Culture</p> <p>  Personal and cultural expression</p>			<p> Scientists use logic to explain energy transfer via waves (light and sound) and describe our orientation in space and time by observing the universe.</p> <p>Conceptual</p> <p>Why are there different views on what light is made of?</p> <p>Debatable</p> <p>Is the universe infinite?</p> <p>Factual</p> <p>How does light refract and reflect? Why is the sky blue?</p> <p>  Systems</p> <p>  Orientation in space and time</p>	
48 weeks	38 weeks	38 weeks	38 weeks	38 weeks















Year 9 - IB Middle Years

Arts Music	Arts Theatre	Arts Visual Arts	Physical and Health Education Physical and Health Education	Design Design
<p>9 Elements of a Successful Popular Song</p> <p> The identity of an artwork is defined by its elements and form.</p> <p>Conceptual</p> <p>How can I identify a popular song by its elements?</p> <p>Debatable</p> <p>Why do different songs appeal to different people?</p> <p>Factual</p> <p>What are the elements of a successful popular song?</p> <p>  Form</p> <p>  Orientation in space and time</p> <p>10 Writing Popular Music</p>	<p>9 Theatre form studies- Musical Theatre</p> <p> The differences in creative expression found in theatre forms is an outcome not only of individual cultural expression but also the intended impact on an audience.</p> <p>Conceptual</p> <p>What are the factors in theatre that help us learn more about ourselves as people?</p> <p>Debatable</p> <p>Do the elements of song and dance undermine the impact of musical theatre as anything other than entertainment?</p> <p>Factual</p> <p>What are the specific differences</p>	<p>5 Geometric Abstraction</p> <p> Students will explore the art of Sonia Delaunay and Orphism and how the effects of light and colour can be used to transform how viewers perceive form, movement, and emotion; by exploring and manipulating these visual elements, artists can create new meanings and interpretations of the world around them.</p> <p>Conceptual</p> <p>How can manipulating colour and light change the mood or focus within an artwork?</p> <p>  Aesthetics</p> <p> Creativity</p> <p> Culture</p>	<p>7 Whanaungatanga</p> <p> Identity, culture and values support relationships and can foster a sense of belonging to develop connections between people and groups.</p> <p>Conceptual</p> <p>Why and how are relationships important to the identity and culture of individuals and/or groups?</p> <p>Debatable</p> <p>Does knowing and understanding the values of a group of people effect our relationship with them?</p> <p>Factual</p> <p>What are some key concepts of Maoritanga?</p>	<p>19 Taonga</p> <p> Design can be used to create taonga which is a personal expression of beliefs and values.</p> <p>Conceptual</p> <p>Why do we value what we have?</p> <p>Debatable</p> <p>Does everything that is valuable have monetary worth?</p> <p>Factual</p> <p>What kinds of things are considered taonga within a family or culture?</p> <p>  Communication</p> <p>  Personal and cultural expression</p> <p>7 Energy</p>

Year 9 - IB Middle Years

Arts Music	Arts Theatre	Arts Visual Arts	Physical and Health Education Physical and Health Education	Design Design
<p>💡 ? The process of artistic creation in a community can lead to self-discovery.</p> <p>Conceptual How will I develop my ideas to a point of presentation? Debatable What effect will my song have on the listeners? Factual Do I understand the components of a popular song?</p> <p>💡 📈 Development</p> <p>🌐 🏛️ Personal and cultural expression</p>	<p>between the features of realism and musical theatre?</p> <p>💡 🎭 Form</p> <p>🌐 🏛️ Personal and cultural expression</p> <p>10 From Page to Stage - Production</p> <p>💡 ? The development of role to a point of realisation depends on a process of transformation that is driven by creative expression.</p> <p>Conceptual If the actor is applying direction from the director to play their role does this mean that acting is not a creative activity? Debatable Does the development of a performance rely on talent or continuous work? Factual What work is needed to bring a role to life on stage?</p> <p>💡 🌐 Change</p> <p>🌐 🏛️ Personal and cultural expression</p>	<p>🎨 Form</p> <p>📍 Time, place and space</p> <p>🌐 🎨 Orientation in space and time</p> <p>🏛️ Personal and cultural expression</p> <p>19 Food for Thought - photography and sculpture</p> <p>💡 ? Aesthetics can promote awareness of the impact processed food has on our health</p> <p>Conceptual In what ways can the arts influence or even change a society? Debatable Does an artist have a responsibility to educate the community? Factual What artists can be considered influential in modern time?</p> <p>💡 👁️ Aesthetics</p> <p>🌐 🌍 Globalization and sustainability</p> <p>14 Childs Play - etching</p> <p>💡 ? Iconic representations of children can express an artist's orientation in space and time, identity and personal history.</p> <p>Conceptual "In what ways can the portrayal of children in etchings by artists like Kirsty Fyfe and Francisco Goya reveal their perspectives on identity, personal history, and the socio-political environment of their times?" Debatable "To what extent do the depictions of children in the etchings of</p>	<p>💡 🔗 Relationships</p> <p>🌐 🌍 Globalization and sustainability</p> <p>5 Parkour</p> <p>💡 ? Performers respond and adapt to a variety of environments, challenges and situations.</p> <p>Conceptual How to complete different movement partners safety? Debatable Should Parkour be a competitive sport? Factual What is Parkour?</p> <p>💡 💡 Creativity</p> <p>🌐 🏛️ Personal and cultural expression</p> <p>7 Bodylicious</p> <p>💡 ? Relating knowledge of body systems to their functions can help to maintain and improve movement and wellbeing.</p> <p>Conceptual How do different systems within an organism work together Debatable How can we prevent and treat injuries and disorders in human body systems Factual How do muscles work together with bones to produce motion</p> <p>💡 ⚙️ Systems</p> <p>🌐 🎨 Identities and relationships</p> <p>9 Tchoukball</p>	<p>💡 ? To minimise human impact on the environment, changes must be made in order to produce globally sustainable energy resources.</p> <p>Conceptual How do we know that energy is conserved? Debatable Are there environmental and social costs to producing increasing amounts of electricity to meet our demand for technology? Factual What are the different types of energy? How is electricity produced?</p> <p>💡 🌐 Change</p> <p>🌐 🌍 Globalization and sustainability</p> <p>1 Energy Efficient Tramping Hut - Lake Waikaremoana</p> <p>💡 ? By combining scientific knowledge with creative design, we can develop solutions that make systems work better and support a more sustainable world.</p> <p>Conceptual How do features of materials influence energy transfer? Debatable To what extent can we use 'upcycled' materials to improve energy efficiency while also reducing waste? Factual What are the different types of energy transfer?</p> <p>💡 ⚙️ Systems</p> <p>🌐 🌍 Globalization and</p>

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		<p>artists like Kirsty Fyfe and Käthe Kollwitz serve as a critique of their contemporary societies?"</p> <p>Factual</p> <p>How do Kirsty Fyfe's etchings of children reflect her personal history and the socio-political context of contemporary New Zealand?"</p> <p>  Identity</p> <p>  Orientation in space and time</p>	<p> Interactions with diverse peers help to develop a Tchoukball session plan.</p> <p>Conceptual</p> <p>How to interact with diverse individuals to develop a plan?</p> <p>Debatable</p> <p>Should Tchoukball be offered as a school sport?</p> <p>Factual</p> <p>What are the fundamental skills of Tchoukball?</p> <p>  Development</p> <p>  Orientation in space and time</p> <p>10 Striking and Fielding</p> <p> For a team to function effectively, all team members must communicate efficiently and clearly.</p> <p>Conceptual</p> <p>What are effective forms of communication during game play?</p> <p>Debatable</p> <p>Is it necessary in team sport for all members of a team to communicate effectively?</p> <p>Factual</p> <p>How do you communicate?</p> <p>  Communication</p> <p>  Identities and relationships</p>	<p>sustainability</p>
19 weeks	19 weeks	38 weeks	38 weeks	27 weeks

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Design Digital Design				
<div data-bbox="91 209 483 691"> <div>19 Sustainability Game</div> <div> <p>How can we use technology to promote sustainable behaviour?</p> <p>Conceptual What criteria help to make an engaging game?</p> <p>Debatable What makes a game an effective means of communicating?</p> <p>Factual How does Scratch work as a coding platform?</p> <p>Development</p> <p>Globalization and sustainability</p> </div> </div>				
19 weeks				