

Queen Margaret College

IB Middle Years Whole-School Curriculum

Year 8 - IB Middle Years

Language and Literature English	Language Acquisition Chinese	Language Acquisition French	Language Acquisition Japanese	Language Acquisition Māori
<p>10 Language is a Taonga - Aotearoa/Pasifika creative writing</p> <p>Creating literature that expresses cultural beliefs, customs and values can foster an appreciation of other perspectives,</p> <p>Conceptual How o authors show their point of view in texts? Debatable To what extent do texts offer insight into another culture? Factual What techniques do writers use to tell their story?</p> <p> Creativity</p> <p> Personal and cultural expression</p>	<p>10 Term 1 Me, Myself and Friends (Phases 1 & 2)</p> <p>Cultural values, interests and identity are reflected through communication of personal information.</p> <p>Conceptual How can we relate to each other using Chinese? Debatable How does Chinese learning influence students' understanding of their cultural values and identities? Factual Who are we?</p> <p> Communication</p> <p> Culture</p> <p> Personal and cultural expression</p>	<p>10 C'est Perso!</p> <p>Understanding conventions and patterns in a new language enables us to communicate a message about our identity.</p> <p>Conceptual How has my identity been shaped by where I come from and those around me? Factual What language do I need to describe myself, my preferences and my attitudes in French? Would I still be me if I had grown up speaking French?</p> <p> Communication</p> <p> Identity</p> <p> Identities and relationships</p>	<p>10 Getting to know you</p> <p>Cultural values, interests and identity are reflected through communication of personal information.</p> <p>Conceptual How can we relate to each other using Japanese? Debatable How does Japanese learning influence students' understanding of their cultural values and identities? Factual Who are we?</p> <p> Communication</p> <p> Identities and relationships</p>	<p>10 Kō au tēnei - this is me!</p> <p>When we know about ourselves, we can communicate meaningfully with others and share our identity.</p> <p>Conceptual How do I share important information about who I am, where I come from, and where I belong? Debatable How are we connected and is this important? Factual What language do I need to communicate information about myself.</p> <p> Communication</p> <p> Identity</p> <p> Year 10</p>
<p>10 Language is a Taonga - Aotearoa/Pasifika creative writing</p> <p>Consuming and creating literature that expresses cultural beliefs, customs and values can foster an appreciation and understanding of culture and identity.</p> <p>Conceptual How do authors show their point of view in texts? Debatable To what extent do texts offer insight into another culture? Factual What techniques do writers use to tell their story?</p>	<p>9 Term 2 My School Life (Phases 1 & 2)</p> <p>The language structures can be used in school contexts to convey messages about education systems in different time and place.</p> <p>Conceptual How can school life reflect cultural values and conventions? Debatable Is the school life in China appealing? Factual How is school life in China?</p>	<p>9 Mon collège</p> <p>School provides structure and purpose, allowing all students to develop their potential and experience a range of activities.</p> <p>Conceptual What do you think of your subjects? How do your opinions affect how you learn? Factual What do you do at school? What subjects do you study? Would your dream school be different to your current one?</p> <p> Communities</p>	<p>9 School life</p> <p>Language structure can be used in school contexts to convey messages about education systems in time and place.</p> <p>Conceptual How does school life reflect cultural values and conventions? Debatable What do you think is different between your school and school in Japan? Factual How is school life in Japan?</p> <p> Culture</p> <p> Orientation in space and time</p>	<p>9 Ko tōku wātaka - my school timetable</p> <p>Learning environments and routines reflect important elements about how people live their daily lives.</p> <p>Conceptual How are Māori concepts of time different to Pākehā concepts of time? Debatable To what extent does my school reflect Māori concepts of learning environments and time?</p>

Year 8 - IB Middle Years

Language and Literature English	Language Acquisition Chinese	Language Acquisition French	Language Acquisition Japanese	Language Acquisition Māori
<ul style="list-style-type: none"> Creativity Culture Personal and cultural expression Year 9 	<ul style="list-style-type: none"> Culture Orientation in space and time Year 9 	<p>2 Interdisciplinary Unit Year 8 - Being creative in my new language.</p> <ul style="list-style-type: none"> Creative use of language in music or drama performances fosters a deeper understanding of cultural identity and artistic expression. 	<p>2 Interdisciplinary Unit Year 8 - Being creative in my new language.</p> <ul style="list-style-type: none"> Creative use of language in music or drama performances fosters a deeper understanding of cultural identity and artistic expression. 	<p>Factual What is the etymology of Māori subject names?</p> <ul style="list-style-type: none"> Communication Connections Culture Personal and cultural expression Year 9
<p>35 Reading Challenge - 2026</p> <ul style="list-style-type: none"> Critical readers can make connections between texts. <p>Conceptual How do I identify genre? Debatable Do readers connect differently to different genres? Factual What are different text types?</p> <ul style="list-style-type: none"> Connections Personal and cultural expression Year 7 	<p>2 Interdisciplinary Unit Year 8 - Being creative in my new language.</p> <ul style="list-style-type: none"> Creative use of language in music or drama performances fosters a deeper understanding of cultural identity and artistic expression. <p>Conceptual How does my musical/dramatic representation reflect my target culture? Debatable Is it important to understand the words of a song or a dramatic representation? Factual What do folk songs/traditional drama look like in my target culture? What new words will I need to create a musical or dramatic representation of my target culture?</p> <ul style="list-style-type: none"> Communication Creativity Personal and cultural expression 	<p>9 Mes Passetemps</p> <ul style="list-style-type: none"> By telling people about our leisure activities we can reveal aspects of our personality and culture and give meaning to what we like to do. <p>Conceptual Which activities do you prefer to do alone, with friends or with family? Which personality traits are reflected in the sports and activities I prefer? Debatable Do French teenagers enjoy the same leisure activities as you? Do</p>	<p>9 Sports and Leisure</p> <ul style="list-style-type: none"> Communication allows us to create and interpret meaning through the patterns and structures of language, enabling us to express how people spend their time and participate in sport and leisure across cultures. <p>Conceptual In what ways are sports and leisure activities shaped by culture? Debatable Are daily routines universal, or do they differ significantly from</p>	<p>2 Interdisciplinary Unit Year 8 - Being creative in my new language.</p> <ul style="list-style-type: none"> Creative use of language in music or drama performances fosters a deeper understanding of cultural identity and artistic expression. <p>Conceptual How does my musical/dramatic representation reflect my target culture? Debatable Is it important to understand the words of a song or a dramatic representation? Factual What do folk songs/traditional drama look like in my target culture? What new words will I need to create a musical or dramatic representation of my target culture?</p> <ul style="list-style-type: none"> Communication Creativity Personal and cultural expression
<p>10 Novel perspectives - Animal Farm</p> <ul style="list-style-type: none"> An exploration of characters and relationships can help readers understand global themes. <p>Conceptual How do relationships in a novel show readers the writer's perspective on the world? How crucial is farming to our existence? How does narrative point of view shape our response to a novel? How do differing relationships in the novel allow us to understand theme? Debatable How important is it to understand different points of view? How different are human societies</p>	<p>9 Term 3 Daily routines (Phases 1 & 2)</p> <ul style="list-style-type: none"> Language patterns are used to convey messages about how place and culture influence routines. <p>Conceptual How do daily routines reflect cultural conventions? Debatable</p>			<p>9 Te Huarere - the weather</p> <ul style="list-style-type: none"> Understanding the weather forecast will help us better prepare for the day or week.


























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<p>to animal communities? Factual What choices has the writer made to develop characters? What is an allegory and why is it used?</p> <p> Relationships</p> <p> Globalization and sustainability</p> <p>9 Wellington Rangatiratanga Detectives</p> <p> How are the processes in crime scene investigations shown in film making?</p> <p>Conceptual Why are detective movies so popular? Debatable How accurate are CSI themed films? Factual What processes are used in finger printing, blood sampling and flame testing? What are the conventions of CSI film and TV</p> <p> Communication</p> <p> Personal and cultural expression</p> <p>9 Folk Tales and Origin Stories</p> <p> The conventions and meaning in a culture's oral stories shows how people understand the world around them. Being creative in our own development of characters, structure and setting allows us to entertain our audience and express ourselves.</p> <p>Conceptual What belief systems and values</p>	<p>How does culture influence daily routine patterns? Factual What is involved in my daily life?</p> <p> Culture</p> <p> Orientation in space and time</p> <p> Year 9</p> <p>8 Term 4 Likes & dislikes (Phases 1 & 2)</p> <p> Language used for personal interests and opinions show cultural conventions and creates a sense of connection.</p> <p>Conceptual How do we connect with each other through personal interests? Debatable Can we see cultural differences through personal interests? Factual What do you like and dislike?</p> <p> Connections</p> <p> Personal and cultural expression</p> <p> Year 9</p>	<p>your parents and grand parents enjoy the same leisure activities as you? Factual What sports do you play? What sports do you like? What do you do when you go online? What leisure activities do you do and enjoy?</p> <p> Creativity</p> <p> Personal and cultural expression</p> <p>8 Ma Zone</p> <p> Through language we can communicate messages and functional information about places we live in or know.</p> <p>Conceptual How do I change my verbal and non verbal language when asking advice from a stranger? Debatable Why are French towns and cities different to others that we know? Factual What language do I need to describe a town? What language do I need to find out where places are in a town?</p> <p> Communication</p>	<p>culture to culture? Factual What patterns can we find in Japanese sentence structure when describing daily routines and leisure activities?</p> <p> Communication</p> <p> Time, place and space</p> <p> Personal and cultural expression</p> <p>8 Japanese Culture</p> <p> Cultural practices and traditions follow specific conventions that gain meaning through their context, helping us understand and compare how different communities express identity through festivals, food, and celebrations.</p> <p>Conceptual How do cultural conventions influence the way festivals, food, and games are practiced and understood? Debatable Does comparing cultures strengthen cultural understanding or reinforce differences? Factual What are the key features and conventions of major Japanese festivals and events? What traditional foods and games are associated with Japanese celebrations? What festivals and cultural events are commonly celebrated in New Zealand?</p> <p> Culture</p> <p> Personal and cultural expression</p>	<p>Conceptual Where do the Māori place names originate from? Debatable According to Māori legends, Maui slowed down the sun Factual Why is it often windy in Wellington?</p> <p> Communication</p> <p> Time, place and space</p> <p> Year 10</p> <p>8 Ngā mahi ā Rēhia- Leisure time pursuits</p> <p> Ngā mahi ā rēhia help express identity, strengthen cultural relationships, and preserve knowledge across generations. (Concepts: Identity, Culture, Relationships, Tradition, Expression)</p> <p>Conceptual - He pēhea te whai wāhi o ngā mahi ā rēhia ki te oranga o te iwi Māori i mua, i nāianei hoki? - He aha te hononga o ngā mahi ā rēhia ki te whakapapa me ngā pūrākau? - He pēhea te whakarerekē o ngā mahi ā rēhia i te taenga mai o te ao Pākehā? - He aha te w Debatable - Me whakaako whānuitia ngā mahi ā rēhia ki ngā kura katoa o Aotearoa? He aha ai, he aha rānei? - Kei te tika te āhua o te whakamahi o ngā mahi ā rēhia hei whakaatu i te ahurea Māori i ngā pāpāho? - Me pēhea te tiaki i ngā mahi ā rēhia kia kaua e roto mā Factual - He aha ngā mahi ā rēhia? - He aha ngā taurira o ngā mahi ā rēhia i roto i te ao Māori? - Ko wai ngā</p>







































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<p>are communicated through folktales? Debatable Are folk stories still relevant in today's society? Factual What are the conventions of fairy tales, fables, myths, legends and tall tales</p> <p>  Creativity</p> <p>  Orientation in space and time</p>				<p>iwi, ngā hapori rānei e whai wāhi nui ana ki te pupuri i ēnei tikanga? - He pēhea te whakatū i ngā mahi a rēhia i ngā rā o mua?</p> <p>  Communication</p> <p> Creativity</p> <p> Culture</p> <p> Relationships</p> <p>  Identities and relationships</p> <p> Personal and cultural expression</p> <p> Fairness and development</p>
83 weeks	38 weeks	38 weeks	38 weeks	38 weeks

Year 8 - IB Middle Years

Language Acquisition Spanish	Individuals and Societies Integrated Humanities	Individuals and Societies Sociology/Anthropology	Sciences Sciences	Mathematics Standard Mathematics
<p>11 Mi vida</p> <p> Understanding conventions and patterns in a new language enables us to communicate a message about our identity.</p> <p>Conceptual To what extent do social conventions influence us? Debatable How important is it for us to make connections with other people? Factual What language do I need to give information about myself? What language do I need to ask others about themselves?</p> <p>  Communication</p> <p>8 Tiempo libre</p> <p> Our culture influences our free-time activities and hobbies, what</p>	<p>11 Becoming Pōneke</p> <p> A society's cultural identity changes over time due to the movement of people and ideas.</p> <p>Conceptual How does cultural interaction bring about change in environment and identity? Debatable Should migration to New Zealand be limited? Factual What caused people to move to New Zealand?</p> <p>  Change</p> <p>  Orientation in space and time</p> <p>10 Prejudiced, Who Me?</p> <p> Society's systems of interacting relationships do not always</p>	<p>36 The Christian Scriptures</p> <p> The belief of specific time pace and space shape the relationships of communities.</p> <p>  Time, place and space</p> <p>  Identities and relationships</p>	<p>7 Forensic Science</p> <p> Evidence collected from forensic science techniques enables logical decisions supported by data.</p> <p>Conceptual To what extent does the analysis of evidence provide the correct answer? Debatable To what extent have advancements in forensic science made justice fairer and societies safer? Factual What techniques can be used to analyse crime scene evidence?</p> <p>  Relationships</p> <p>  Globalization and sustainability</p> <p>7 Physical Science</p>	<p>7 Number</p> <p> Using logic enhances our ability to justify our decisions when planning and costing everyday lifestyle choices.</p> <p>Conceptual How can negative numbers help us with real world problems? Debatable How can we know whether we are doing things right? Factual What is a rational number? How are fractions and decimals linked?</p> <p>  Logic</p> <p>  Scientific and technical innovation</p> <p>5 Patterns</p>

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Language Acquisition Spanish	Individuals and Societies Integrated Humanities	Individuals and Societies Sociology/Anthropology	Sciences Sciences	Mathematics Standard Mathematics
<p>we do and why.</p> <p>Conceptual Why do we do the activities that we do? Debatable Why do we need free time? Are hobbies good for you? Factual What do I do in my free time? What free time activities are common in Spanish speaking communities?</p> <p>  Culture</p>	<p>provide a fair balance of power and equality.</p> <p>Conceptual How does prejudice affect individuals and groups? Debatable Does prejudice only exist where ignorance exists? Factual Where is prejudice prevalent in New Zealand and globally?</p> <p>  Systems</p> <p>  Fairness and development</p>		<p> Transformations between electrical and magnetic energy have allowed for scientific and technical innovation.</p> <p>Conceptual How have our use of magnets changed? Debatable Do we really know how magnets work? Factual How do magnets interact with one another?</p> <p>  Change</p> <p>  Orientation in space and time</p>	<p> How can patterns be used to model and quantify the environmental impact of the actions of humans?</p> <p>Conceptual Do all relationships continue to be linear beyond the collected data? Debatable Are linear patterns useful to model a situation that is variable due to other influencing factors? Factual Can all linear patterns be modelled with an equation?</p> <p>  Relationships</p> <p>  Globalization and sustainability</p>
<p>2 Interdisciplinary Unit Year 8 - Being creative in my new language.</p> <p> Creative use of language in music or drama performances fosters a deeper understanding of cultural identity and artistic expression.</p> <p>Conceptual How does my musical/dramatic representation reflect my target culture? Debatable Is it important to understand the words of a song or a dramatic representation? Factual What do folk songs/traditional drama look like in my target culture? What new words will I need to create a musical or dramatic representation of my target culture?</p> <p>  Communication</p> <p> Creativity</p> <p>  Personal and cultural expression</p>	<p>8 It's a Disaster</p> <p> Natural disasters have an impact on people, but through technology and innovation we can learn from the past and be prepared.</p> <p>Conceptual How do natural disasters shape society? How has technology helped us to understand disasters in the past? Debatable Are natural disasters always disastrous? Factual What causes natural disasters?</p> <p>  Time, place and space</p> <p>  Scientific and technical innovation</p>		<p>8 Science Fair</p> <p> Relationships or interactions between two variables can be identified using evidence collected from the scientific method.</p> <p>Conceptual How can our prior knowledge influence how we interpret investigations? How does the quality of your experiment influence your results? Debatable Are scientific investigations 100% correct? Does the scientific method help us to minimise our own biases and prejudices? Factual What is the scientific method? What are the necessary elements on a scientific report?</p> <p>  Relationships</p> <p>  Scientific and technical innovation</p>	<p>10 Algebra and Graphing</p> <p> We can use a number of equivalent forms to better understand and use models and patterns to solve problems.</p> <p>Conceptual Why do we need to justify the result of the equation if it describes the real-life situation? Debatable Can any model describe real-life processes? Factual How do we solve linear equations? How do we form linear equations based on given information?</p> <p>  Relationships</p> <p>  Scientific and technical innovation</p>
<p>9 Mi insti</p>	<p>9 It's Not Easy Being Green</p> <p> An understanding of the world will help us to establish systems that ensure resources can be used by future generations.</p> <p>Conceptual Why is it important that we use</p>			<p>10 Statistics and Measurement</p>
























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Language Acquisition Spanish	Individuals and Societies Integrated Humanities	Individuals and Societies Sociology/Anthropology	Sciences Sciences	Mathematics Standard Mathematics
<p>🔍 School provides students with structure and purpose, allowing them to develop their potential and experience new activities.</p> <p>Conceptual What do I study these subjects? What facilities does a school need? Debatable Why do we need school? How different are school buildings and subjects in the Spanish-speaking world? Factual What subjects do I study? What subjects do I like? What facilities does my school have? What do I do at interval?</p> <p>💡 👤 Connections</p>	<p>resources sustainably? Debatable How do we balance the needs of people, businesses and the environment? Factual What is deforestation?</p> <p>💡 ⚙️ Systems</p> <p>🌐 🖥️ Scientific and technical innovation</p>		<p>8 Animal Adaptations</p> <p>🔍 Human technologies have been improved by scientists from changes made to mimic the form and function of animals adaptations.</p> <p>Conceptual How does an animal's adaptations help it survive/ reproduce in its environment? Debatable How can solutions for problems facing modern society be found by studying animals? Factual What types of animal adaptations are there?</p> <p>💡 🌐 Change</p> <p>🌐 🖥️ Scientific and technical innovation</p> <p>8 Earth Science</p> <p>🔍 Earth systems can lead to a different transformation and consequence for the observable landscape over time.</p> <p>Conceptual How accurate are the models of the Earth and its processes? How does our understanding of the layers of the earth contribute to our explanations of surface phenomena? What consequences does the structure of the earth have of global communities? Debatable Can we ever be sure that scientific models are 100% accurate? What consequences do changes from earth systems have on</p>	<p>🔍 By exploring the measurements for different forms of shapes, we can better describe the patterns in whole families of shapes.</p> <p>Conceptual How do I know that the formulae I learn for the perimeters and areas of shapes are correct? Can all shapes be made to fit together? Debatable Are different shapes discovered or created? Factual How are perimeter and area related to each other?</p> <p>💡 🦋 Form</p> <p>🌐 🌐 Orientation in space and time</p> <p>6 Geometry</p> <p>💡 👁️ Aesthetics</p> <p>🌐 🌐 Orientation in space and time</p>




















































Year 8 - IB Middle Years

Language Acquisition Spanish	Individuals and Societies Integrated Humanities	Individuals and Societies Sociology/Anthropology	Sciences Sciences	Mathematics Standard Mathematics
			<p>human society? Factual What do we know about the structure of the Earth? What are the layers of the earth called?</p> <p>  Systems</p> <p>  Orientation in space and time</p>	
38 weeks	38 weeks	36 weeks	38 weeks	38 weeks























Year 8 - IB Middle Years

Arts Dance	Arts Music	Arts Theatre	Arts Visual Arts	Physical and Health Education Physical and Health Education
<p>9 I like to move it</p> <p>  Communities  Connections  Time, place and space</p> <p>10 Dance Through Time</p> <p> Students will understand that dance is shaped by time and culture, and that learning, performing, and teaching dances from different eras helps preserve cultural expression and communicate historical identity.</p> <p>Conceptual How does dance reflect the values and identity of a particular era? Debatable Is it important to preserve traditional dances, or should they change over time? Factual What are the key characteristics of dance styles from different historical eras?</p>	<p>8 Music as a Global Language</p> <p> Exploring global musical traditions and structures develops technical skills while inspiring creative ideas that express artistic intention.</p> <p>Conceptual In what ways can artistic intention shape interpretation of traditional music? Debatable Does adapting a traditional melody preserve or change its cultural meaning? Factual What are the defining features of folk melodies from different cultures?</p> <p>  Culture   Personal and cultural expression</p> <p>6 Composition: Mozart's Music and Mine</p>	<p>11 Unit 1: Physical Theatre - Commedia Dell'Arte</p> <p> Mask work and performance demonstrate how creativity engages and connects with an audience.</p> <p>Conceptual How do masks influence the way performers convey emotions and character? What role does the audience play in shaping a Commedia Dell'Arte performance? How does creativity transform traditional elements of theatre into engaging modern performances? Why is physical expression crucial to the success of Commedia Dell'Arte? In what ways can historical theatrical forms like Commedia Dell'Arte remain relevant today? Debatable Are traditional theatrical forms like Commedia Dell'Arte still necessary in a modern theatre</p>	<p>19 I Had the Craziest Dream – Surrealist Illustration and Sculpture</p> <p> A humorous and expressive piece of caricature art uses exaggeration intentionally to engage the audience and invite a personal interpretation.</p> <p>Conceptual How do Surrealist artists combine imagery to influence artistic expression? Debatable Does humour add to a viewer's artistic experience? Factual How do illustrators/artists manipulate their drawings to create character types?</p> <p>  Creativity   Personal and cultural expression</p> <p>4 Tūrangawaewae - digital media self portrait</p>	<p>7 Create an invasion game for inclusion</p> <p> Communication and creativity in group situations enables the process of adaptation to create positive relationships.</p> <p>Conceptual How do you create invasion games? Debatable Adapting a game for inclusion decreases the opportunities for top performers to excel? Factual Key qualities of positive communication?</p> <p>  Communication  Creativity   Identities and relationships</p> <p>8 Sport and Exercise Science</p> <p> The relationship between training methods and principles determines how the body adapts</p>



Year 8 - IB Middle Years

Arts Dance	Arts Music	Arts Theatre	Arts Visual Arts	Physical and Health Education Physical and Health Education
<p>  Change  Culture  Time, place and space   Orientation in space and time</p> <p>9 Cultural Rhythms: Exploring Latin Dance Traditions</p> <p> Latin dance reflects cultural identity and personal expression through its unique movements and rhythms</p> <p>Conceptual How does Latin dance express cultural identity and personal expression? Debatable Can dance be an effective medium for preserving and promoting cultural heritage? Factual What are the origins and characteristics of different Latin dance styles?</p> <p>  Aesthetics  Creativity  Culture   Personal and cultural expression</p>	<p> Ideas from the past can be transformed in innovative ways and inspire new creations.</p> <p>Conceptual How can I learn from music written in the past to create and present my own music today? Debatable Is the way we create and present music today an improvement on how it was done in the past? Factual What is different about the way we create and present music today to the way it was done in Mozart's time?</p> <p>  Change   Orientation in space and time</p> <p>3 Research: Choose a Singer</p> <p> People express and respond to music in different ways.</p> <p>Conceptual How does my singer use their voice to express their music? Debatable How does an audience respond to my singer's voice? Factual What is my singer's style?</p> <p>  Communication   Personal and cultural expression</p> <p>2 Interdisciplinary Unit Year 8 - Being creative in my new language.</p> <p> Creative use of language in music or drama performances fosters a deeper understanding of cultural identity and artistic expression.</p>	<p>curriculum? Can masked performance convey as much depth and complexity as unmasked acting? Should performers strictly adhere to traditional archetypes, or is it more effective to reinterpret them? Does audience interaction improve or hinder the overall quality of a theatrical performance? Is creativity more important than tradition in keeping historical theatre forms alive? Factual What is Commedia Dell'Arte, and where did it originate? What are the roles of stock characters like Arlecchino, Pantalone, and Colombina in Commedia Dell'Arte? How were performances in Commedia Dell'Arte traditionally structured? What materials were historically used to create Commedia Dell'Arte masks? When did Commedia Dell'Arte reach the height of its popularity in Europe?</p> <p>  Creativity   Personal and cultural expression</p> <p>8 Unit 2: Greek Mythology - Monologue Creation</p> <p> Identity is shaped and expressed through mythological characters and brought to life through theatre.</p> <p>  Identity   Identities and relationships</p>	<p> Artists express their personal narrative in their art work in order to explore their relationships and cultural identity.</p> <p>Conceptual How can your personal narrative be told through a self-portrait? Debatable Is it cultural appropriation if an artist of one culture adopts the traditions and practices of another culture in their artwork? Factual What are the components of a traditional Maori Pepeha (personal introduction) and how does the practice create a portrait of someone's heritage?</p> <p>  Aesthetics   Identities and relationships</p> <p>17 What Bugs You? Fauna inspired unit</p> <p> Expressive representations of insects, influenced by the practice of established artists, can communicate the way they move and function within an eco-system.</p> <p>Conceptual How do insects communicate with each other? Debatable Do humans take inspiration from insects and the way they live? Factual What are the different anatomical features of insects and how does this impact their movement and ability to function within an ecosystem?</p> <p>  Relationships</p>	<p>and improves performance.</p> <p>Conceptual How do physical performances vary between individuals? Debatable Is working harder always the best way to improve performance? Factual Which method of training is the most effective?</p> <p>  Relationships   Scientific and technical innovation</p> <p>6 BB Games and teamwork</p> <p> Teams can function effectively when all members interact and communicate.</p> <p>Conceptual How does my use of effective communication and cooperation skills impact on my team? Debatable Which communication and cooperation skills are more important or impactful to use in a team game? Factual What are the key components of effective communication and cooperation?</p> <p>  Communication   Identities and relationships</p> <p>8 Creative movement - Māori myths and legends</p> <p> Students shall learn to investigate movement using space. Students shall use the process of creation and refinement to create a collaborative outcome,</p>










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Arts Dance	Arts Music	Arts Theatre	Arts Visual Arts	Physical and Health Education Physical and Health Education
	<p>Conceptual How does my musical/dramatic representation reflect my target culture? Debatable Is it important to understand the words of a song or a dramatic representation? Factual What do folk songs/traditional drama look like in my target culture? What new words will I need to create a musical or dramatic representation of my target culture?</p> <p>  Communication  Creativity   Personal and cultural expression</p>	<p>2 Interdisciplinary Unit Year 8 - Being creative in my new language.</p> <p> Creative use of language in music or drama performances fosters a deeper understanding of cultural identity and artistic expression.</p> <p>Conceptual How does my musical/dramatic representation reflect my target culture? Debatable Is it important to understand the words of a song or a dramatic representation? Factual What do folk songs/traditional drama look like in my target culture? What new words will I need to create a musical or dramatic representation of my target culture?</p> <p>  Communication  Creativity   Personal and cultural expression</p>	<p>  Globalization and sustainability</p>	<p>demonstrating their personal and cultural expression.</p> <p>Conceptual How are cultures portrayed differently in movement? Debatable Is creative movement a feminine stereotyped movement? Factual What are the foundations of feedback in refining an outcome?</p> <p>  Creativity   Personal and cultural expression</p> <p>9 Fielding and Striking</p> <p> Cooperation is essential to achieve team goals.</p> <p>Conceptual What impact does cooperation have on a team? Debatable Is a team more successful if they cooperate? Factual What is cooperation?</p> <p>  Relationships   Identities and relationships</p>
28 weeks	19 weeks	21 weeks	40 weeks	38 weeks

Year 8 - IB Middle Years

Design Design	Design Digital Design			
<p>19 Eco Textiles</p> <p> Designing functional Textile items with a sustainable, long-lasting</p>	<p>19 Solar Display</p> <p> Designers need to be aware of the advantages of solar energy</p>			

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Design Design	Design Digital Design			
<p>design focus may only be a small step but it can still effect a positive change for good and contribute to awareness of environmental impacts in our communities.</p> <p>Conceptual Why should I care about the sustainability of my environment? What difference does it make? What is my responsibility towards the environment? Debatable Can small steps really help? Will anything that I do make a difference? Are Textile items really useful – or just another trend / advertising stunt? Factual What are the issues surrounding the need for long-lasting Textile items.</p> <p>  Communication  Communities</p> <p>  Globalization and sustainability</p>	<p>over non-renewable energy resources, as well as the use of programmable devices in the development of electronic solutions to a problem.</p> <p>Conceptual Is all new technology beneficial to the individual? The environment? Debatable You are designing a new home. You have the choice of programming a mini computer to control the lighting in the house, or just manually using switches on the wall. Which is better? Why? Factual What is a renewable energy source?</p> <p>  Systems   Scientific and technical innovation</p>			
19 weeks	19 weeks			