

Queen Margaret College

IB Middle Years Whole-School Curriculum

Year 7 - IB Middle Years

Language and Literature English	Language Acquisition Chinese	Language Acquisition French	Language Acquisition Japanese	Language Acquisition Māori
<p>10 I Am</p> <p>② Our understanding of human nature is shaped by our perspective, point of view and experiences. We come to value human dignity by exploring different perspectives and sharing our points of view.</p> <p>Conceptual How do authors show their point of view in texts? How are audiences influenced by verbal and visual conventions?</p> <p>Debatable Why is it important to explore different perspectives? How can authors show respect for diversity?</p> <p>Factual What techniques do authors use in non-fiction texts? How is a non-fiction text different from fictional texts? In what ways are the documentary film and book similar? Why is it important to have a bibliography?</p> <p>Identity Perspective Identities and relationships</p> <p>35 Reading Challenge - 2026</p> <p>② Critical readers can make connections between texts.</p> <p>Conceptual How do I identify genre?</p>	<p>7 Celebration of Chinese New Year</p> <p>② Language plays an important role in conveying cultural conventions through celebrations and events.</p> <p>Conceptual How can cultural experience influence our ways of life?</p> <p>Debatable Should we keep all the traditions of celebrating Chinese New Year? Would your knowledge of a cultural celebration make you accept other cultures more?</p> <p>Factual What are the most popular activities do Chinese people do to celebrate Chinese New Year which reflect cultural conventions??</p> <p>Communication Culture Personal and cultural expression</p>	<p>8 Masterchef en français</p> <p>② In order to demonstrate how to complete a French recipe, it is important that the sender speaks with clear pronunciation, uses organised ideas and shows appropriate actions in order for the message to be conveyed clearly to the recipient.</p> <p>Conceptual Why is food socially important in all cultures?</p> <p>Debatable Who will be the best masterchef in this language rotation?</p> <p>Factual What steps and language are necessary to convey a recipe effectively?</p> <p>Communication</p>	<p>7 Anime Project</p> <p>② We can develop our understanding of cultural values through creating anime characters and conveying messages in relation to the anime character.</p> <p>Conceptual In what ways can our understanding of cultural conventions affect our creation?</p> <p>Debatable How does Japanese learning influence students' understanding of their cultural values and identities?</p> <p>Factual How can you introduce yourself in Japanese ?</p> <p>Communication Culture Personal and cultural expression</p>	<p>7 Mahimaina</p> <p>② A digital environment can be beneficial to acquiring a second language.</p> <p>Conceptual What are the benefits of learning about a marae complex through a virtual environment?</p> <p>Debatable Is learning through a digital environment better than going to a specific cultural location?</p> <p>Factual What are the names for the parts of the marae complex?</p> <p>Culture Scientific and technical innovation</p>

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<p>Debatable Do readers connect differently to different genres? Factual What are different text types?</p> <p>  Connections   Personal and cultural expression</p> <p>11 Great Minds Don't Think Alike</p> <p>② By providing different perspectives, fictional characters can reveal universal themes of fairness and diversity.</p> <p>Conceptual How do challenges impact identity development? Debatable To what extent is diversity essential for the evolution of humanity? Factual What is meant by "fairness and diversity"?</p> <p>  Perspective   Fairness and development</p> <p>10 Novel Study</p> <p>② Writers' choices influence our understanding of themes.</p> <p>Conceptual What effect do the writer's choices have on you the reader? Debatable How does literature express universal themes? Factual What creative writing techniques are used in the novel?</p> <p>  Identity  Relationships</p>				

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  Personal and cultural expression 9 Fighting Fake News - Investigating Truth and Bias in News Reporting  Critical evaluation of news media communication needs to consider purpose and point of view. Conceptual How are purpose and point of view ammunition for fake news? What collateral damage is caused by the spread of fake news? Debatable Is it possible to win the war on fake news? Factual What types of news 'weapons' are being deployed? What weapons can we use to combat fake news?   Communication   Fairness and development				
 Directors create films that reflect cultural concepts, perspectives and beliefs. Conceptual How are cultural ideas and stereotypes presented in films? Debatable Are the exaggerated gender stereotypes in animated movies harmful? Factual What film techniques are used to show perspective and create mood?   Perspective				

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  Personal and cultural expression				
83 weeks	7 weeks	8 weeks	7 weeks	7 weeks

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Language Acquisition Spanish	Individuals and Societies Integrated Humanities	Individuals and Societies Sociology/Anthropology	Sciences Sciences	Mathematics Standard Mathematics
<p>7 Una fiesta chilena</p> <p>② Our knowledge of cultural diversity develops when we understand the significance of cultural traditions in different contexts.</p> <p>Conceptual What makes the Fiestas Patrias unique to Chile? Debatable Are traditions necessary? Factual How do Chileans celebrate their national day?</p> <p>  Culture</p>	<p>11 Turangawaewae</p> <p>② Different ways of knowing help determine the importance of place and the lives of those who lived there.</p> <p>Conceptual How do we explore stories from the past? Why are there different versions of the past? Debatable To what extent is place important to a person's identity? Are verbal sources less reliable than written sources? Factual What is the story of Troy? What are the characteristics of pre-contact Māori society? What is the significance of place in Whanganui-a-Tara?</p> <p>  Time, place and space</p> <p>8 For those who dare</p> <p>② Having strong role models helps us to develop our own culture and identity.</p> <p>Conceptual What common attributes do our female role models have? Debatable Well-behaved women do not</p>	<p>10 Introduction to World Religions</p> <p>② Religions express shared beliefs and values that shape the identity of individuals and communities across cultures.</p> <p>Conceptual How do beliefs and values shape identity? Debatable Can people share values without sharing the same religion? Factual What is a religion?</p> <p>  Culture Identity</p> <p>  Identities and relationships</p> <p>28 Covenant and Belonging: Sacred Texts of the Old Testament</p> <p>② Sacred stories express covenant relationships that shape belonging, values, and identity within communities.</p> <p>Conceptual • How do covenants influence values and belonging? Debatable • Can ancient covenants still influence modern values? Factual What is a Covenant?</p>	<p>11 Becoming a Scientist</p> <p>② Developments in industrialisation and engineering have led to many consequences. Understanding the function of these innovations is a responsibility for scientists.</p> <p>Conceptual Why can the same observations lead to different inferences and innovations? Debatable Are consequences of modern inventions beneficial or detrimental to society? Factual What equipment is used in science, how does it function and how do we use it safely?</p> <p>  Relationships Scientific and technical innovation</p> <p>10 Magic of Science</p> <p>② Principles and discoveries have led to models based on evidence that explains the physical and chemical changes in matter.</p> <p>Conceptual How can models of matter be used to explain physical changes? Debatable</p>	<p>6 Number</p> <p>② Using logic enhances our ability to justify our decisions when planning and costing everyday lifestyle choices.</p> <p>Conceptual Why can estimation be useful? Debatable Can the 'language' of Mathematics be understood by all, regardless of culture and the native language spoken? Factual What are the four basic operations in mathematics? How do we carry out calculations using them?</p> <p>  Logic Identities and relationships</p> <p>4 Patterns</p> <p>② How can patterns be used to model real-life relationships occurring in the natural world to make predictions and solve problems?</p> <p>Conceptual Can a pattern continue indefinitely? Debatable Are linear models are too rigid to</p>

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	<p>make history? Factual Who was Queen Margaret and why was she made a saint?</p> <p>  Identity</p> <p>  Identities and relationships</p> <p>9 Preserving our Backyard</p> <p>② In this highly interconnected world, finite resources must be managed with an awareness of how this decision impacts humankind and the environment.</p> <p>Conceptual How are decisions made by people affecting the natural resources in Antarctica and the South Pacific Islands?</p> <p>Debatable Is tourism good for society and the environment?</p> <p>Factual What are the physical and cultural characteristics of South Pacific Islands and Antarctica?</p> <p>  Global Interactions</p> <p>  Globalization and sustainability</p> <p>9 Vote For Me</p> <p>② Understanding local government gives people a voice</p> <p>Conceptual How can citizens influence local government?</p> <p>Debatable Should Wellington region be a supercity?</p> <p>Factual What is local government in the Wellington region?</p>	<p>  Relationships</p> <p>  Personal and cultural expression</p> <p> Fairness and development</p>	<p>Can experimental results ever align close enough with proposed theories? Factual What is the difference between a physical and chemical change?</p> <p>  Change</p> <p>  Scientific and technical innovation</p> <p>9 Forces</p> <p>② By modelling and manipulating the movement of different objects on Earth, innovations can be made to engineering in the aeronautical industry.</p> <p>Conceptual How can we model different types of motion?</p> <p>Debatable Which component of a parachutes design is most important to manipulate to enhance its movement?</p> <p>Factual What is force? What are the consequences when unbalanced forces act on an object?</p> <p>  Change</p> <p>  Scientific and technical innovation</p> <p>8 Marine Ecology</p> <p>② Interactions and human impacts within marine environments can have widespread global effects creating a need for a focus on sustainability and conservation.</p> <p>Conceptual Why are different organisms found in different locations in the ocean?</p>	<p>realistically model patterns in nature? Factual What are the parameters of a linear pattern?</p> <p>  Relationships</p> <p>  Scientific and technical innovation</p> <p>6 Algebra</p> <p>② The ability to understand and describe number and spatial patterns can help us to better identify and describe patterns in everyday situations.</p> <p>Conceptual How can generalisations help us with specific problems?</p> <p>Where do we see patterns in the real world?</p> <p>Debatable Do patterns really exist or do we imagine them to make sense of a chaotic world?</p> <p>Factual How can we describe patterns in different ways?</p> <p>  Relationships</p> <p>  Identities and relationships</p> <p>8 Geometry and Measurement</p> <p>② We can use measurements to create models of shapes and spaces in the real world.</p> <p>Conceptual How can we visualise the units for length, area and volume?</p> <p>How can negative numbers help us with real world problems?</p> <p>Debatable How do our minds cope with</p>

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	<p>  Systems</p> <p>  Fairness and development</p> <p>1 Year 7 Interdisciplinary - Te Ara Whakamua: Navigating Pathways Through Time</p> <p> Spatial and historical knowledge intersects allows us to navigate and interpret the connections between people, places, and the past.</p> <p>Conceptual Why do people throughout time choose particular geographical locations to live?</p> <p>Debatable Should there be more representation of the history of the space in public places?</p> <p>Factual What are some of the key features of the geography of the Wellington waterfront?</p> <p>What can local landmarks tell us about the past?</p> <p>  Logic</p> <p> Time, place and space</p> <p>  Orientation in space and time</p>		<p>Debatable What is the value of marine reserves in terms of promoting sustainability and conservation??</p> <p>Factual How do you model interactions within marine environments using food chains?</p> <p>  Systems</p> <p>  Globalization and sustainability</p>	<p>models of real world objects?</p> <p>Factual What is the International System of Units (SI)?</p> <p>  Form</p> <p>  Orientation in space and time</p> <p>7 Probability</p> <p> Understanding the nature (form) of probability enables us to predict outcomes in everyday situations involving chance.</p> <p>Conceptual How well do probabilities and outcomes coincide?</p> <p>Debatable How much control do we really have of our lives?</p> <p>Factual What is chance and how can we talk about it?</p> <p>  Form</p> <p>  Personal and cultural expression</p> <p>6 Graphing</p> <p> Representing relationships through models allows for patterns of human impact on the environment to be identified.</p> <p>Conceptual How can we recognise a relationship? How do we describe this relationship? How do we validate?</p> <p>Debatable Is one model better than another? What conclusions can we make? Can we apply our model to represent another situation/scenario/country? Are there</p>

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				<p>limitations? Can relationships between variables can always be measured and graphed?</p> <p>Factual</p> <p>What is a pattern? How do we plot coordinates? What is a cartesian plane? How do we continue a pattern? How do we write a rule?</p> <p> Relationships</p> <p> Identities and relationships</p> <p> Globalization and sustainability</p> <p>1 Year 7 Interdisciplinary - Te Ara Whakamua: Navigating Pathways Through Time</p> <p> Spatial and historical knowledge intersects allows us to navigate and interpret the connections between people, places, and the past.</p> <p>Conceptual</p> <p>Why do people throughout time choose particular geographical locations to live?</p> <p>Debatable</p> <p>Should there be more representation of the history of the space in public places?</p> <p>Factual</p> <p>What are some of the key features of the geography of the Wellington waterfront?</p> <p>What can local landmarks tell us about the past?</p> <p> Logic</p> <p> Time, place and space</p> <p> Orientation in space and time</p>

7 weeks

38 weeks

38 weeks

38 weeks

38 weeks

Year 7 - IB Middle Years

Arts Dance	Arts Music	Arts Theatre	Arts Visual Arts	Physical and Health Education Physical and Health Education
<p>10 Step into the story</p> <p>How can dance be used to interpret and communicate the themes and emotions of musical theatre on both stage in films?</p> <p>Conceptual Conceptual: How can dance movements express the emotions and storylines of "Wicked"?</p> <p>Debatable Debatable: To what extent can dance effectively convey complex narratives and character development?</p> <p>Factual Factual: What are the key themes and characters in "Wicked"?</p> <p> Communication  Connections  Form  Perspective</p>	<p>8 The Language of Music</p> <p>Musical elements create a structured language that communicates ideas and emotions.</p> <p>Conceptual How do musical elements work together to create meaning?</p> <p>Debatable Is music truly a universal language?</p> <p>Factual What are the fundamental elements of music?</p> <p> Communication  Personal and cultural expression</p>	<p>10 Clowning Unit - Physical Theatre</p> <p>We use theatre techniques in a variety of ways to express ourselves effectively and to communicate with an audience. In this unit we will be learning about clowning techniques and creating a Physical Theatre piece of work.</p> <p>Conceptual How can we use techniques to express ourselves in a Physical way?</p> <p>Debatable Is there only one way theater techniques can be used to communicate a specific mood?</p> <p>Factual What are theatre techniques and the different words to describe how we use each of them?</p> <p> Communication  Personal and cultural expression</p>	<p>19 Natural Environment</p> <p>How can we simplify shapes of natural forms to create a narrative?</p> <p>Conceptual How have artists expressed the influence of their natural environment through their artwork?</p> <p>Debatable Do traditions or beliefs influence artistic expression?</p> <p>Factual What motifs inspired by nature do artists use in their artwork?</p> <p> Aesthetics  Personal and cultural expression</p>	<p>9 Invasion Games</p> <p>Team members must work together to show cooperation and communicate to develop positive interactions in order create responsive movement patterns to maintain positional balance.</p> <p>Conceptual How would you effectively maintain possession of the ball?</p> <p>Debatable Do teams that effectively use space create more scoring opportunities?</p> <p>Factual How can positive communication work effectively in team invasion games?</p> <p> Relationships  Fairness and development</p>
<p>9 Cultural Rhythms: Exploring Latin Dance Traditions</p> <p>Latin dance reflects cultural identity and personal expression through its unique movements and rhythms</p> <p>Conceptual How does Latin dance express cultural identity and personal expression?</p> <p>Debatable Can dance be an effective medium for preserving and promoting cultural heritage?</p> <p>Factual What are the origins and characteristics of different Latin dance styles?</p> <p> Aesthetics  Creativity</p>	<p>5 Composition - Writing Effective Melodies</p> <p>Musical structures guide personal expression, enabling composers to balance organization with originality.</p> <p>Conceptual How do I write a memorable melody?</p> <p>Debatable Do I need to follow strict guidelines to create a memorable melody?</p> <p>Factual What do I need to write a melody?</p> <p> Creativity  Personal and cultural expression</p>	<p>9 Drama Techniques - 'Colour the stars, taea nga whetu'</p> <p>What qualities are needed from you when working and creating theatre/drama in teams to perform for an audience?</p> <p>Conceptual How do we begin a story and how do we end it?</p> <p>Debatable Does a problem in a storyline have to be resolved so that the story can end?</p> <p>Factual What are process & structural conventions and what are they used for in theatre?</p>		<p>10 Fitness</p> <p>Individual performers use different components of fitness in a variety of physical activities to improve personal efficiency, physical fitness, health and well-being that help motivate individual choices and gain independence to make make sensible lifestyle choices.</p> <p>Conceptual How can recognising that improving your fitness levels can be fun, increase fitness levels and lead to greater independence, confidence & motivation?</p> <p>Debatable Does improved fitness guarantee a healthy well-being?</p>

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 Culture  Personal and cultural expression  Year 8	<p>② Innovation over time has produced musical instruments with their own role and identifiable characteristics.</p> <p>Conceptual How has the identity of the instrument been changed by developments over time?</p> <p>Debatable Which of these two instruments makes the better sound?</p> <p>Factual How has time and place made these two instruments different?</p> <p> Identity</p> <p> Scientific and technical innovation</p> <p>2 Soundscapes: An Introduction to DAW Software</p> <p>② Sound is a medium that can be layered and arranged to communicate stories, thoughts and feelings to an audience.</p> <p>Conceptual In what ways can sound communicate emotions without words?</p> <p>Debatable Should soundscapes be considered “music,” or are they something else?</p> <p>Factual What is a soundscape, and how is it different from a song or soundtrack?</p> <p> Communication</p> <p> Creativity</p> <p> Personal and cultural expression</p>	<p> Relationships</p> <p> Identities and relationships</p> <p>8 Unit 2: Dynamic Duos: Exploring Connection Through Performance</p> <p>② Creativity and composition express relationships and emotions through intentional storytelling.</p> <p> Creativity</p> <p> Personal and cultural expression</p> <p>10 Devising - Fairy tales</p> <p>② A process of on going change is needed to craft a coherent narrative for performance.</p> <p>Conceptual How do we begin a story and how do we end it?</p> <p>Debatable Does a problem in a storyline have to be resolved so that the story can end?</p> <p>Factual What are process & structural conventions and what are they used for in theatre?</p> <p> Change</p> <p> Personal and cultural expression</p> <p>11 Unit 1: Fractured Fairy-Tales</p> <p>② Reimagining traditional stories fosters creative expression and innovative storytelling.</p> <p>Conceptual How does reimagining a story help us see it from a new</p>		<p>Factual What is Hauora? (Total well-being)</p> <p> Change</p> <p> Time, place and space</p> <p> Identities and relationships</p> <p>10 Movement (Dance and Gymnastics)</p> <p>② Relationship and interaction between group members is important for orientation in space and time to create an aesthetic routine.</p> <p>Conceptual How does the relationship/interaction between performers affect the audience?</p> <p>Debatable Does a large group have more aesthetic appeal than a small group of performers</p> <p>Factual What is an aesthetic routine?</p> <p> Relationships</p> <p> Orientation in space and time</p> <p>9 Tama tu tama ora, tama noho tama mate - Māori Games</p> <p>② Culture shapes our perspectives and interactions through the participation in traditional Maori games.</p> <p>Conceptual Can games help you to better understand another culture?</p> <p>Debatable How are traditional expressions of Maori culture impacting today's activities?</p> <p>Factual</p>

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		<p>perspective? In what ways do creativity and innovation change the meaning of a story? Why is storytelling an effective way to express personal or cultural ideas? Debatable Is it more important to stay true to a story's original message or to innovate for modern relevance? Can a fractured fairy tale be more impactful than the original? Do traditional stories lose their value when they are altered or reimagined? Factual What elements define a traditional fairy tale? How can a plot be adapted while keeping the core of a story recognizable? What are some common characteristics of fractured fairy tales?</p> <p>  Creativity   Personal and cultural expression</p> <p>8 Monologues</p>		<p>What are traditional Maori games?</p> <p> Communication  Culture   Personal and cultural expression</p>

19 weeks

19 weeks

56 weeks

19 weeks

38 weeks

Year 7 - IB Middle Years

Design Design	Design Digital Design			
<p>19 Get Organised</p> <p>② Designing both functional and personalised textiles items to meet an identified need can lead to better management of self and</p>	<p>19 Mobile App</p> <p>② Technology can help to promote awareness and educate people about local or global issues.</p> <p>Conceptual</p>			

Year 7 - IB Middle Years

Design Design	Design Digital Design			
<p>belongings, increased confidence and preparedness.</p> <p>Conceptual What does it mean to be organised?</p> <p>Debatable Is sewing still relevant in a world dominated by machines and fast fashion?</p> <p>Factual What are the basic tools and techniques used in machine sewing?</p> <p>  Form</p> <p>  Personal and cultural expression</p>	<p>What makes for effective communication in digital media?</p> <p>Debatable To what extent can digital media assist with promoting a local or global issue of concern?</p> <p>Factual Why is it important to promote and educate people on local or global issues of concern?</p> <p>  Communication</p> <p>  Globalization and sustainability</p>			
<p>19 Felting</p> <p>(?) Through consideration of values and aesthetics, designers can develop products that encompass appropriate form and functional attributes for the identified client and target market.</p> <p>Conceptual Why are some gift shop products more popular than others?</p> <p>Debatable It's a cute animal toy so it must be suitable for children to play with.</p> <p>Factual What products sell well in the Zoo gift shop?</p> <p>  Development</p> <p>  Personal and cultural expression</p>				

38 weeks

19 weeks